

Clay and Painting
2019-2020
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Mission Statement: *The Purpose of Ansley Public Schools is to educate, empower, and enable all students to become caring, contributing citizens who can succeed in an ever changing world.*

Vision Statement: *Ansley Public Schools is committed to focusing on high expectations and individual academic success and to creating a community of respect and responsibility.*

Course description:

The content of this course covers both clay and painting. We will start the year exploring clay and the different styles of handbuilt coil, handbuilt slab, and wheel thrown. Then we will complete our clay projects with a variety of finishes including glaze, paint, and mixed media. When we begin our painting unit we will explore in detail acrylic, oil, and watercolor painting techniques.

All projects will be immolate the Elements and Principles of art. An example of the Elements and Principles can be found at <http://www.projectarticulate.org/principles.php>.

Classroom Rules:

1. Respect yourself, others and school property
2. Listen during demonstrations
3. Follow directions the first time they are given.
4. Observe all the rules in the student handbook.
5. Once you enter the classroom gather your materials, take your seat and begin working.
6. No extracurricular cell phone use during class time, or the use of earbuds/ headphones.

Behavior and Consequences:

I will follow the guidelines set forth by the student handbook. I will use my discretion to keep you and the other students safe while instilling a learning environment.

Cell Phones:

Cell phones are NOT permitted in the art room for personal use. When entering the room all cell phones are to be submitted into the "cell phone" basket. They can be collected at the end of the class.

Grading:

Grading will follow that of the Ansley Public School Handbook

A – 93-100

B – 85-92

C – 77-84

D – 70-76

F – Below 70

Inc – Incomplete

Major projects will be graded using a 25 point rubric system. These projects can take up to four weeks depending on the medium used. Smaller projects, commonly used for practicing techniques, are graded based on a 10 point system.

Rubric:

Developing Skills (1-5 points)

Understanding and Application of Art Concepts (1-5 points)

Participation (1-5 points)

Use of Materials (1-5 points)

Behavior (1-5 points)

Assignments:

Major Projects: most of our time will be spent working on major projects. These are well developed assignments that showcase the use of techniques and skills. Can take 2- 6 weeks. (25 pts)

Smaller projects: are small assignments that usually take one class period. These are used to try to understand the process of the medium being used and to develop skills. (10 pts)

Vision sheets: before starting a clay project an idea sheet needs to be turned in. It is helpful to list, draw, or design a project before starting with the clay. Clay is very time sensitive and needs finished promptly and efficiently. For this reason a plan needs to be in place before starting. These sheets will contain your project rubric and need to be turned in when the project is completed (10 pts)

Participation: I will hand out participation points for students that come to class on time and start working, staying busy, and help clean up. I will give these once a week or as needed. (10 pts)

Worksheets/ Papers: On occasion worksheets or short essays will be assigned. (TBD)